



grandios
sensibel

Electronic Press Kit (EN)

Grandios Sensibel

Singer Songwriter, Pop with Jazz & Classical influences

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Social Media Links

[instagram](#)

[mastodon](#)

[tik tok](#)

[youtube](#)

[facebook](#)

www.grandios-sensibel.de

GEMA-Number: 2013240

Next pages: short & long bio, press examples, media (links + downloads), technical rider



SHORT BIO

Melissa Klingelhöfer, the creative force behind Grandios Sensibel, hails from Wiesbaden, Germany. Her rural upbringing cultivated a deep connection to painting and music. She channels her sensitive and idiosyncratic nature into her music, influenced by Classical Music & Jazz.

During her art studies she started to make films and won an audience award with her debut short film and its accompanying music. In 2019, her collaboration with Joshua Platman yielded the acoustic album “Jugend” (Youth). Further collaborations and a 2022 grant for new compositions followed.

Melissa’s lyrics embody her belief that art doesn’t exist to please everyone but rather to reflect the world and provoke thought.

LONG BIO

Behind Grandios Sensibel is Melissa Klingelhöfer from Wiesbaden in Hesse. Growing up in the countryside, painting and playing the piano were her outlets for expressing difficult feelings, and her sensitive and idiosyncratic nature was reflected in her songs early on. Musically she was influenced by classical music. In her youth, influences from Punk Rock, Gothic, 90s Pop and Progressive Metal were added. For a long time she wrote her music mainly for herself. In college she got into film, wrote her first film music and won an audience award with her first short film, for which she also composed the music. In 2019, she began a musical collaboration with Joshua Platman. This resulted in the purely acoustic album “Jugend” (Youth). More collaborations followed, a grant for new compositions in 2022 and currently she is working on a new album.

“Art doesn’t exist to please everyone. Art reflects the world in which it is created and it may hurt.” In her lyrics, Melissa therefore emphasizes authenticity, honesty and actuality, and also addresses uncomfortable political and psychological topics. Climate change becomes a recurring topic of her songs. Her lyrics always have a great influence on the structure of her songs - on melodies, rhythm, chord progressions and vocals. Collaborating with other musicians, it is important to Melissa that they express their personalities in the music. When asked about musical influences, Melissa immediately names: Portishead and Björk.

Her latest single “Make it a breeze” is about Melissa’s own difficulties to survive as a neurodiverse person in a neurotypical world. In particular, it deals with the issue of sensory overload caused by noise, bright lights, strong smells and large crowds - and how mindfulness can help her in everyday life. The song has received several positive reviews, such as from Visual Atelier 8 and Roadie Music. It has also been shared by ADHD and autism influencers. Melissa cares deeply about the supportive community, the anti-bleism movement, and recognizing the wide spectrum of neurodiversity.

GRANDIOS SENSIBEL – MAKE IT A BREEZE

FERNANDO NUNEZ • AUGUST 15, 2023



Grandios Sensibel's "Make It a Breeze" comes with a vibrant melodic line over a strong percussion line. Over that, sweet vocal lines bring a message of empowerment, resilience, and staying true to oneself despite societal pressures. The composition emphasizes the determination needed to navigate the complexities of life.



I am really stunned by the intensity of this tune. With only a necessary amount of elements, "Those Who Throw a Stone" builds an unstoppable atmosphere that starts with a spark and evolves into a tidal wave of emotional energy.

In a musical landscape that's saturated with pop and linearity, the unknown as Grandios Sensibel knows exactly how to build something that lasts. Vibes that cut deep into your soul, words, and melodies that leave a mark because of their intensity. Taken from the 2021 release album "Jugend", the track builds from a dark place from a vulnerable point of view, scratching and clawing its way to a unique mix of low desperation and despair up high to confidence, bravery, and a signature enough-is-enough vibe. Telling a story from the perspective

PRESS

AB Records, UK, Interview, 01 2024

https://drive.google.com/file/d/1kLozzezghDs_wPsBWVmg1iyVC1U-2v2WL/view?fbclid=IwAR1b_Hgy239ylv3HfZakZ8xpQoqhygW9lwOA-9cU7ZkDzjW0m3jJhxbo2iuY

Find a Song, Italy, Feature 01 2024

<https://www.findasongblog.com/post/740779452946120704/bloody-white-horses>

Roadie Music, Brasil, Review, 01 2024

<https://roadie-music.com/conheca-o-sensacional-singelo-bloody-white-horses-com-grandios-sensibel/>

Parapop, Indonesia, Review, 01 2024

<https://parapop.net/grandios-sensibel-bloody-white-horses/>

Roadie Music, Mexico, Top 40 Best of Indie, 11/2023

https://nenesbutler-presents.blogspot.com/2023/11/nenes-butler-indie-top-40-best-of-indie_11.html?sref=fb&fbclid=IwAR2ENNSIHafvSF0amPiPbaWZn7KT-Ur5bK-ThrYkkR6RFJRHc9KeSqF_OV58

R más Medio, Brasil, Review, Playlist, 10/2023

<https://rmas.mx/2023/10/24/grandios-sensibel-presenta-el-sencillo-the-end-of-october-alemania/>

„Contemporary alternative pop at its best from a talented artist who embraces musical innovation and experimentation. The musical direction is clear; the release sounds outstanding.” **NENES BUTLER**

Visual Atelier, Italy, 08/2023

<https://visualatelier8.com/grandios-sensibel-make-it-a-breeze/>

Nenes Butler, Austria, Review, 08/2023

<https://nenesbutler-presents.blogspot.com/2023/08/make-it-breeze-by-grandios-sensibel.html?sref=fb&fbclid=IwAR1m1SH7XjOb9QZvm-B75rLaY4xjfBSVc9QPZVxZ1ei3AKRHIDl5mk33PUho>

Roadie Music, Mexico, Review, 08/2023

<https://roadie-music.com/luta-e-boa-musica-estao-no-novo-sin-gle-de-grandios-sensibel/>

Playlist: <https://open.spotify.com/playlist/6Eqs1XlUxZOANxAl3qub11>

Find a song, Germany, Review, Playlist, 08/2023

<https://www.findasongblog.com/post/726351852096176128/>

[make-it-a-breeze?fbclid=IwAR2bymbbmsrH9aEYbk_pTBQrnDvnrV2egjh-3q_9sxONFT44KwdWK6KCSZ-E](https://www.findasongblog.com/post/726351852096176128/make-it-a-breeze?fbclid=IwAR2bymbbmsrH9aEYbk_pTBQrnDvnrV2egjh-3q_9sxONFT44KwdWK6KCSZ-E)

“I am really stunned by the intensity of this tune. With only a necessary amount of elements, “Those Who Throw a Stone” builds an unstoppable atmosphere that starts with a spark and evolves into a tidal wave of emotional energy.” KMS REVIEWS

KMS Reviews, Germany, Review, 06/2023

[https://www.kms.reviews/?p=8375&fbclid=IwAR3Ew_HNCulukh9wk-](https://www.kms.reviews/?p=8375&fbclid=IwAR3Ew_HNCulukh9wk-FUQvcA80EDtpjLNW2QXxaY0eOSazE7nLpDTrJQ3NH0)

[FUQvcA80EDtpjLNW2QXxaY0eOSazE7nLpDTrJQ3NH0](https://www.kms.reviews/?p=8375&fbclid=IwAR3Ew_HNCulukh9wk-FUQvcA80EDtpjLNW2QXxaY0eOSazE7nLpDTrJQ3NH0)

Nenes Butler, Austria, Interview, 05/2023

<https://nenesbutler-presents.blogspot.com/2023/05/q-today-grandios-sensibel-those-who.html>

Se siente y se percibe la melancolía que se va mezclando lentamente con unos drums y un piano muy soft, que logra mantenernos atentos a sus vibraciones.

Zone Nights

Zone Nights, Argentina, Review, 04/2023

<https://www.zonenights.com/2023/04/those-who-throw-a-stone-la-nueva-apuesta-musical-de-grandios-sensibel/>

AB Records, UK, Compilation, 04/2023

<https://thealdorabritainrecords.bandcamp.com/album/street-corner-jive>



Media Grandios Sensibel

Releases

- [“Bloody White Horses” Single, 2024](#)
- [“The End of October” Single, 2023](#)
- [“Make it a breeze” Single, 2023](#)
- [“Those who throw a stone” Single, 2023](#)
- [“Jugend” Album, 2021](#)

Streaming

- [Spotify](#)
- [Apple music](#)
- [Amazon](#)
- [Deezer](#)
- [Soundcloud \(free\)](#)

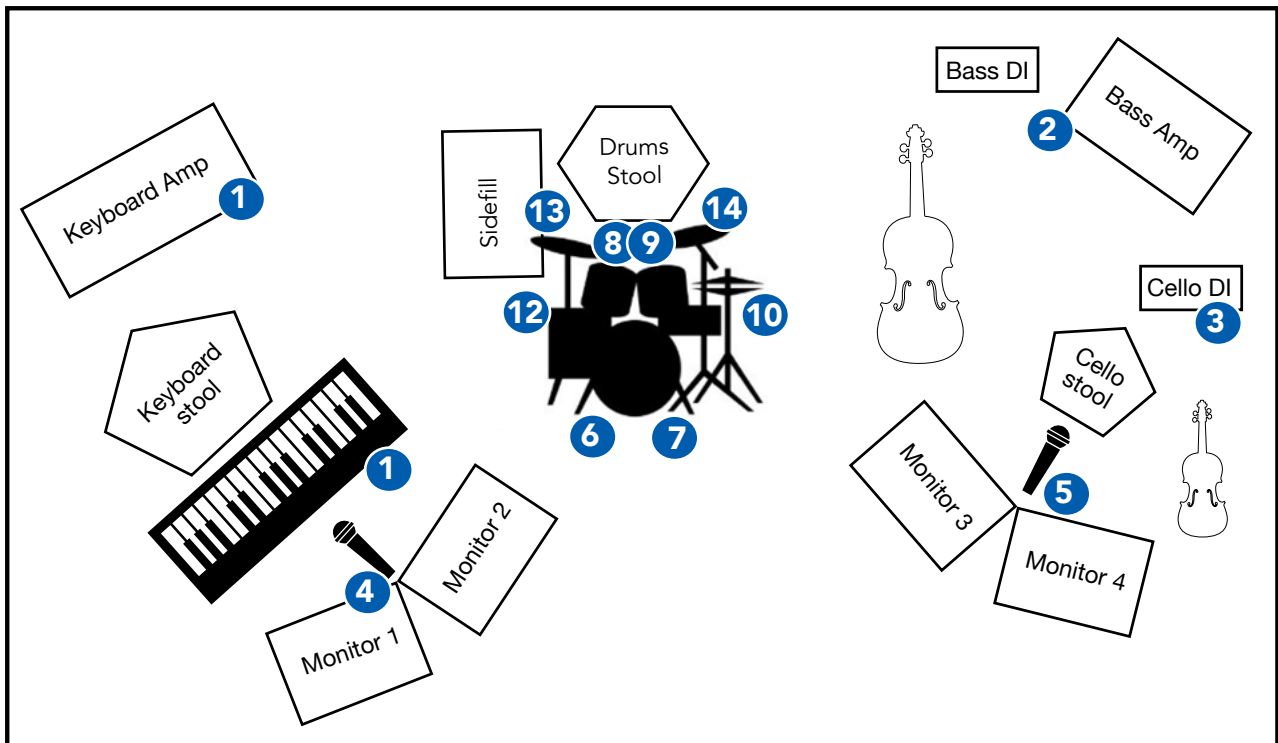
- [Make it a breeze \(lyrics video\)](#)
- [Stone Forest \(music video\)](#)
- [Stone Forest \(music video\)](#)
- [Kunstlied \(music video\)](#)

[linktree](#)

[Picture Download](#)

GRANDIOS SENSIBEL - TECHNICAL RIDER

Stage Plot



Inputs

Channel	Instrument	Mic / Amp / DI	
1	Keyboard	Venue amp or DI	
2	Bass (DI or amp)	Venue amp or DI	Depending on transport, band may be able to bring amp for bass and cello. Both instruments have a pickup.
3	Cello (DI or amp)	Venue amp or DI	
4	Keyboard vocal	SM58 or equivalent	
5	Bass vocal	SM58 or equivalent	

Drums (4 pieces):

6 kik in 7 kik out 8 snr top 9 snr bot 10 hats
 11 t1 12 floor 13 o/h L 14 o/h R

Je nach Venue ist es auch möglich als Trio oder Duo rein akustisch zu spielen.
 Verstärkt werden müsste in dem Fall nur der Gesang